

Becoming painting, becoming painted – a beginning with no end

Jan Allen

We touch
skin
on paper
and with this movement everything changes
we have black fingers,
smudged charcoal.

We both glow in the half light
and equally
we are dull, yearning
for orange.

Another light touch
barely meeting
we three (including brush) vibrate colour
and then separate so the
spaces between us grow
we are in a new relationship
and we wait for a calling

it's the ocean's edge of blue
at the horizon
that becomes present
in the room
their/its
proxy
a
bleu fonce
posca pen...



Jan Allen, *Reorient*, 2022, mixed media.

Published: December 2023

Issue: Vol.18, No.2

About the author

Jan Allen

Professor Emerita Jan Allen has worked as an educator for 40 years. She has taught in mainstream universities, alternative education settings with at risk youth and adults, and more recently at The MIECAT Institute. Jan retired from her position as Director and Academic Leader at MIECAT a few years back and since has been supervising doctoral candidates, marking PhD theses, and from time to time running staff supervision groups and professional development workshops. Jan's interests include arts-based inquiry, post qualitative research and mixed media arts making.



This work is published in *JoCAT* and is licensed under a CC BY-NC-ND-4.0 license.

Cite this creative piece

Allen, J. (2023). Becoming painting, becoming painted – a beginning with no end. Multimodal showings. *JoCAT*, 18(2). <https://www.jocat-online.org/c-23-multimodal-allen>