

Appendix

(to 'How do arts-based communities conceptualise their contribution to social justice for people living with intellectual disabilities? A scoping review', by Anja Zimmermann, Maaïke Hermsen, Thomas Pelgrim, Lotte van Dijk, Ariana Awater, Carlo Leget and Merel Visse)

Table 1 Data-charting form

References/ country	Focus of study	Study design; description of sample	Quality assessment	Concepts of contribution to social justice for persons with ID
			Qualitative studies: points/ out of 20. Quantitative studies: Points/ out of 28.	For readability reason, the extracted concepts are represented in the column by numbers: (For the extended version, including the charted designs and approaches of ABC see Supplementary material 3.) (1) Empowerment and self-advocacy. (2) Social interaction, belonging, and inclusion. (3) Awareness and challenging stigma. (4) Advocacy for rights and social change. (5) Skills and employment.
Price & Barron (1999) <i>United Kingdom</i>	Does drama offer opportunities for education, social contact, and recognition for disability arts?	Action research. Members of the theater company with and without ID. N= unclear	11/20	<i>(...) opportunities were created not only for people to be taken seriously, but also for them to be seen to be taken seriously. Honoring artistic expression in this way is a political gesture. Personal choice and independence were the subject of the workshops (. . .); and the whole exercise was cast as a political demonstration of what could be achieved by people with learning disabilities working together on their own behalf. So that people with learning disabilities may be involved in policy review, social criticism, and social change. (1;2;3;4) The Lawnmowers aimed to improve specific personal and social skills like communication, dealing with key agencies, management, and basic finance. (5)</i>
Curtis & Mercado	The power of a performing an	Qualitative Research.	10/20	<i>Performing self-advocacy. (. . .) It is in telling their own stories through the performance arts that the participants were their own most powerful self-advocates. (1)</i>

(2004) Norway	arts program	Participants with disabilities, their caregivers, and public attending performances N= unclear		<i>The Performing Arts Program was successful in fostering community engagement, social networking, and friendship building. (2) All (. . .) came to understand and celebrate our differing abilities, our gifts, our shared passion for the performing arts and the realization that perhaps we are more alike than different (. . .). (3)</i>
Ineland (2005) Sweden	To describe and analyze the institutional settings and normative environment surrounding Olla and the way Olla relates to different institutional rules and expectations.	Qualitative Research. Supervisors N= unclear	10/20	<i>Olla symbolizes the rebellious and moral organizational entrepreneur who has transformed and challenged the norms and traditional conceptions about the quality of daily activities for people with ID; (. . .) influencing the institutional environment. (4)</i>
Harter et al. (2006) USA	How discourses of difference sustain the separation of people with disabilities from community life and highlights the efforts of one organization, Passion Works, as members perform a counter-narrative of disability.	Narrative research. Staff members N= 8. client-artists N= unclear	13/20	<i>We unpack how artists perform a counter-narrative of freedom through flight that fosters both autonomy and connection, allows artists to accomplish mind and body, and provides opportunities for artists to perform the personal in the public sphere. (1) Economic and aesthetic opportunities for populations otherwise excluded from the public sphere; inclusion; integration (2); fighting stigma (3); performing counter-narratives in fostering social change (4); Passion Works' counter-narrative emerged amidst severe economic impoverishment and limited opportunities for those who bear the burden of stigma associated with disabilities*/and there are material and social outcomes at stake. Passion Works seeks to provide clients with opportunities for expression and aims to make art a viable employment option for individuals whose impairments can be so profound as to otherwise limit their ability to enter mainstream employment sectors. (5)</i>

Whitehurst (2006) UK	Evaluation of drama production. What did the young people with disabilities thought of the inclusion project?	Qualitative, inclusive research. Students with moderate to severe disabilities n= 6	13/20	<i>Inclusion through listening; we need to ensure that the voices, which have for so long remained silent, reach us, inform our practice, and create a way of working which takes everyone's view into account. Only then can we say we are truly working inclusively. (2)</i>
Caldwell et al. (2008) USA	Experiences of non-ID students during participation in inclusive expressive arts program with adults with ID.	Qualitative study. Students without ID participating the program. N= unclear	16/20	<i>Our results support the conclusions of previous research on service learning that direct experience with individuals with disabilities can reduce stereotypes and facilitate understanding between individuals. (2;3)</i>
Hourigan (2009) USA	Interactions among child with ID, his classmates, his band director, his parents, and his school district.	Case study. Student with brain injury playing trumpet in an ensemble. N= 1	7/20	<i>Overcoming invisibility – recognition; social identity; creation of social and inclusive experience for all who participate; fostering an inclusive social atmosphere; feelings of belonging. Small gestures, such as the ones mentioned in this article, can create the types of interactions that help socially challenged students make lasting relationships and create an inclusive tone of acceptance for all students in our performing ensemble. (2;3)</i>
Calvert (2010) UK	How aesthetic structure reconstructs notions of learning disability and intervenes in its social experience.	Case study. Documentary/ portraits of members of the band. n= 1	5/20	<i>Combat social alienation of people with ID; establishing a communicative space for encounters on equal terms to foster inclusion and end marginalization. (2)</i>
Hall (2010) UK	The ways in which people with ID develop feelings of attachment	Case study. N= 2	10/20	<i>The 'belonging' that people yearn for, and experience is largely that within the organisations. The development of belonging to wider society is much more limited but is possibly beginning to happen through the production of socially valued art and theatrical 'work', and occasional presence in</i>

	and belonging within artistic spaces.	Case 1: actors, staff, artistic director, volunteer supporters, funders. Case 2: ABCparticipants.		<i>mainstream spaces of theatres and art galleries. In this way, there is a small-scale 'social re-inscription' of ID occurring. (2;3)</i>
Almeida et al. (2011) <i>Portugal</i>	Description of different stages of the artistic project	Case study. Participant; facilitators. N= unclear	7/20	<i>Empowerment; autonomy and integration of young people; expressing and sharing real identity. The translation of their day-by-day experiences into sounds and movements resulted in two final performances which were the public surface of a very empowering and rewarding process that intended to improve the quality of life of those who participated. (1)</i>
Macpherson & Bleasdale (2012) <i>UK</i>	Documentation of imaginative and physical journey of performance makers of inclusive arts practice	Case study. Inclusive arts practitioner (non-ID) who works with artists with ID. N= 1	8/20	<i>Inclusion into the core of the arts scene; collaboration; shared ownership; breaking down traditional hierarchies (2;3)</i>
Stickley, Crosbie & Hui (2012) <i>UK</i>	Effects upon people with ID engaging in the art program on individual and group level	Qualitative research. Artists with ID n= 6; facilitators N= 3. support workers N= 4; organizers N= 3. friends and family of participants N= unclear	14/20	<i>Allowing group members to define and work to their own perceived strengths and abilities was also an important feature of the Stage Life. (1) To this end, one facilitator noted that in short steps, service users were becoming 'braver' in what they were able to achieve. This was noticed in the fact that individuals were enabled to make small but important choices about participation. (1) Integration and social inclusion into wider communities; sense of belonging; (2) Joining in with arts activities can really help people with learning disabilities to feel a part of the community. (2)</i>
Hall (2013) <i>UK</i>	Exploration of the nature of transformative becoming	Case study N = 2. Lung Ha's	15/20	<i>First, the making of arts objects and performances provides opportunities for embodied and emotional expression, and belonging; second, the act of 'gifting' objects and performances to people in wider society transmits emotions and creativity into nondisabled spaces, with possible outcomes of connection and recognition; and third, the intimate communities and safe spaces where creative art is made provide</i>

	towards belonging for those participating in two learning disability creative arts organizations.	n= 9. Garvald participants n= 12, staff n= 6		<i>bases for ventures into public spaces for gifting, and the generation of senses of belonging. The author concludes hopefully, arguing that through the doing of creative arts, people with learning disabilities can transcend the exclusionary landscape (albeit temporarily) and begin to reimagine and transform understandings of learning disability and difference in society. (2;3;4)</i>
Saur & Johansen (2013) Norway	Can theater contribute to democratic participation for people who are seldom heard and taken seriously in official debates?	Action research. Participants and staff N= unclear	14/20	<i>One of the outspoken goals of this theatre company has been to be a political theatre to enable the voices and experiences of these actors to be heard in the official space. (2) Through the theatre we have described, the traditional view of theatre can be challenged and hopefully, the consensus of what is professional art, and not, can be altered, and the actors eventually will be seen as a natural part of the city's cultural life. (. . .) (4) To succeed with changing old-fashioned ways of thinking, it requires brave decisions both in the choice of repertoire that dare challenge both audience and actors. (4)</i>
Schlosnagle et al. (2014) USA	Developing and implementing an evaluation tool that would enable a fine arts program to become a self-improving system.	Mixed- method. Participants of program: artists with disabilities N= unclear	19/20 27/28	<i>Results ranged from being the same to being much better than before they participated in the program, implying high quality social relationships, happiness, and self-confidence among most, if not all, participants. Qualitative responses centered on the social network that the program provided, exposure to other artwork, and increased self-esteem. This is consistent with the quantitative data that represented increased quality of relationships with family, friends, and the community, and increases in general happiness. (1;2) Participants reported improved artistic and professional skills, social integration, self-esteem, and sense of purpose. (5)</i>
Goddard (2015) UK	Charting the course of a group of young people with ID using theater to explore ways in which they can express the emotions and dilemmas they face in	Action research. Participants with ID N= unclear. actors with ID n= 3	15/20	<i>Drama and theater have participatory, dialogic, and dialectic qualities encouraging effective and democratic ways of learning for all participants (2), disabled and non-disabled alike, they are thus actively working against psycho-social forms of oppression (4); empowering (1); becoming professional actors (5). Thus, within the processes of drama and theatre, we may find a starting point to locate a practice that empowers young people with a learning disability to become the professional artists of tomorrow (1;5).</i>

	transitioning from young people “participating” in their world to more actively engaging in arts leadership roles.			
Moore (2015) <i>Spain</i>	Who is included in museum discourses in cultural-spatial production, and what are key players’ roles in creating spaces that welcome marginalized groups to facilitate intercultural encounters?	Case study. Makers and managers of museum; visitors; artists with ID N= unclear 9/20	9/20	<i>Cultural-spatial production and occupation strategies to facilitation, revealing, and drawing into dialogue marginalized groups; inclusive, discursive environments; dismantle the hidden barriers that limit inclusive, multi-directional discourse; embracing multiple voices through inclusive participatory practices. to create an inclusive cultural context. (2)</i>
Macpherson & Fox (2016) <i>UK</i>	What can we learn about listening through arts materials and activities?	Qualitative study. Artist (non-ID) working with artists with ID. N= 1	18/20	<i>Listening as being with. However, careful listening through art-making can create, at least temporarily, new possible worlds – where one person can meet another through a material, be listened to and both transform (ever so slightly) through that process. (2)</i>
King et al. (2016) <i>Canada</i>	Examining the culture, intentional design, and features of the program of a 30-year inclusive	Qualitative study. Historical document analysis (n=64) & interviews with staff members	18/20	<i>By offering children choice among a variety of stimulating opportunities, children are invited to discover their preferences and aspects of themselves. (1) Study themes indicated that the Garden was intentionally designed to provide multiple opportunities and points of entry, and to focus on child-directed experiences of freedom/possibility, engagement/connection, and belonging/community. The Garden was viewed as having a principle-based, self-generating culture, where art is how children engage in the community and with one another (2).</i>

	arts-mediated summer program called Spiral Garden	N= unclear		
Levy et al. (2017) UK	The impact of participation in an inclusive music program through the voices of the disabled young musicians, their parents, and tutors.	Qualitative study. Young musicians with disabilities N= 8; parents N= 11; staff members N= 7	20/20	<i>This study highlights the need for new spaces to be opened up that are inclusive, accessible and provide effective communication, supportive relationships, risk taking and creativity. To date limited opportunities for disabled children and young adults have curtailed the freedom they have to make choices and lead a life of their own choosing. The opening up of more accessible and inclusive spaces can contribute to unsettling and challenging the place of disability in society. (1;2)</i>
Parry (2017) Ireland	Reporting perceptions of learning-disabled choreographers	Case study. Members of Speckled Egg Dance Company with ID. N= 12	14/20	<i>These early classes developed into more exploratory workshops, which placed a strong emphasis on the dancers' own way of moving, and their independent choreographic process. (1) Themes of vulnerability, power and resilience were revealed; telling the untold; strong emphasis on the dancers' own way of moving, and their independent choreographic process. (1) (. . .) the very site of denial and non-visibility of disabled people, cognitively diverse dance practitioners perform political acts of defiance and rebellion, agency, and power. Crucially, both projects referenced make learning disabled dancers and choreographers visible, where they have always, until now, been made invisible. (3)</i>
Johansen & Saur (2018) Norway	In what way was equality an issue at the theater group, and what were the artistic consequence of choosing equality as a dramaturgical point of departure?	Action research. Participants and staff. N= unclear	11/20	<i>They are enabled to create and perform theatre based on their individual experiences without these being filtered through the able bodies, voices, and interpretations of others. (1) Making the unexpected visible, one can create turmoil. When one is visible and claims space on a stage, it is not so easy to be oppressed without the oppression itself becoming visible, and the theatre offers an arena for subjectification where the actors can explore new identities. (2;4) Here, actors with disabilities can verify equality, by insisting on being considered professional artists, even if theatrical convention is thereby challenged. (2;4)</i>

French & Jones (2019) UK	By sharing Leah's story of Positive You, this article will demonstrate the value of artmaking in developing self-esteem, but also that learning disabled people can develop their own employment opportunities with the right support	Qualitative research. N= 1	18/20	<i>Positive You has provided me with so many opportunities, but, crucially, starting my own business was central for me in rebuilding my self-esteem. There have of course been challenges and risks, but through such challenges have met new people, seen new places, been on television, had my art displayed at Tate Liverpool, spoken at conferences, been a finalist in local business awards and written in academic journals. I have been taken seriously, which is the biggest boost for self-esteem I have ever received. (1;5)</i>
Dickinson & Hutchinson (2019) UK	The impacts of a theatre company on understandings and perceptions of people with ID from multiple perspectives.	Qualitative study. Participants with ID N= 14; focus groups with significant people in their lives N= 11; community supporters N= 10	20/20	<i>The theater company increased members' connectivity, allowed them to experience parts of life they are often excluded from, and enabled growth for all participants, leading to a desire to extend the theatre company's ethos elsewhere. (1;2)</i>
Richards et al. (2019) UK	Is community-based arts research an effective way in which to challenge the misconceptions concerning people with learning disabilities?	Case study. Participants with learning disabilities N= unclear	19/20	<i>This article presented some of the community-based artwork of a group of men with learning disabilities, who aimed to challenge some of the misconceptions associated with learning disabilities. (. . .) and through sculpture expressed their voices in respect of their lived experiences and hopes for the future. (. . .) An empowering way in which to promote the voices of people with learning disabilities. (1;3)</i>

Kivijärvi & Poutiainen (2019) <i>Finland</i>	The potential for social capital that music learning, making, and experiencing offer	Mixed- method. Questionnaire for audience N= 350/ n= 63. group discussions with the students, teachers, and audience members n=11	19/20 28/28	<i>Based on our research data, interaction in Resonaari concerts was apparent on the stage: between the performers with SEN; between the performers with and without SEN; and between the performers and teachers. Audience-related interaction was also evident: between the audience and performers; and between the audience members with and without special needs; Sense of belonging. (2) The above suggests that the Resonaari concerts succeed in transforming beliefs and values, at least in some respect. (3;4)</i>
Viscardis et al. (2019) <i>Canada</i>	Investigates the potential of disability arts to disrupt dominant conceptions of disability and invulnerable embodiments and proliferate new representations of bodymind difference in health care.	Case study. Health care providers N= 8	14/20	<i>The storytellers questioned imperatives of invulnerability and de-personalized objectivity that govern professional conduct. Through disorienting encounters with difference within and without, storytellers unmask their vulnerabilities as people and as professionals, re-orient to disability as difference, generate reflective feeling-knowledge, and counter received truths. These experiences offer the possibilities for undoing ableist (and other oppressive) concepts and breaking constraining rules of practice. (4)</i>
Cook (2020) <i>USA</i>	Does involvement in the inclusive therapeutic theatre production for young people with disabilities, mental illness, and medical conditions affect self- advocacy	Quantitative study. Participants with disabilities n= 13	28/28	<i>The increase in assertiveness, a component of self-advocacy, may have been reached through several means, as there were three components to the self-advocacy exploration in the therapeutic theatre production. (1)</i>

	skills, specifically assertiveness?			
Yoon, Ellison, & Essl (2020) <i>Australia & South Korea</i>	This research study focused on exploring what support inclusive arts organisations and society have provided for artists living with cognitive disability to pursue professional careers.	Qualitative study. Art organizations n= 4 (2 in Australia and 2 in South Korea); participants proxy intervention interview n= 8	19/20	<i>Impact of shifting the perception of disability from 'incapable' to 'capable' for artists living with cognitive disability in the wider mainstream art community and society; (3;4)</i> <i>Professional development for artists. (5)</i>
Nijkamp & Cardol (2020) <i>The Netherlands</i>	What can inclusive theatre performances look like? Which factors stimulate or hinder working inclusively within a theatre? How are inclusive theatre performances looked upon?	Case study. Publications of inclusive theater communities N= 6	13/20	<i>Realizing inclusion in a collaboration between actors with and without disability is not easy. Nevertheless, some examples were found in which actors with and without disabilities co-created and collaborated on an equal basis. In these examples the actors with disability belonged and contributed during the process, using their own forms of expression. (1;2)</i>
MacGlone et al. (2020) <i>UK</i>	Understanding the wellbeing effects of a community music program for	Mixed-method study. N= 45	14/20 26/28	<i>Improvements in individuals' self-expression, confidence, mood, and social skills were consistent with previous findings. (1;5)</i>

	people with disabilities.			
Scott & Watfern (2021) <i>Australia</i>	What does it mean for Lisa to become an artist and, in the process, share the story of other big changes in her life?	Qualitative research. inclusive research. Artist with ID N=1	18/20	<i>Becoming an artist has been an important transition for Lisa. With the support of staff at the studio, she has realized what she is capable of, and so have other people—from her family to complete strangers—who all value her work. Through her art, Lisa has been able to find personal relief and reflect on big changes in her life, including the loss of her mum. In a dress hand-stitched with words from her journals, she has explored another way of sharing her story. Conclusions: Art at its best forges connections between people. Lisa’s art and life are evidence of this. (1;2;5)</i>
Schnellert et al. (2021) <i>Canada</i>	To disrupt sexual ableism and traditional theater hierarchies, we collaboratively turned to participatory and disability theater with the aim to advance and promote the sexual citizenship of individuals with IDD, who refer to themselves as self-advocates.	Participatory action research Self-advocate N= 13; Technical support N= 5; Steering Committee Member N= 9; Inclusion facilitator N= 3; Theater Artist N= 6; Researcher N= 3.	16/20	<i>Liminal space of interaction of learning and unlearning (2);strong sense of ownership (1) and belonging (2); challenge structures; disrupts hierarchies (3; 4); to encourage collective decision-making; co-constructing (2; 4); the aim to advance and promote the sexual citizenship of individuals with intellectual and developmental disability, who refer to themselves as self-advocates - those who speak and act with agency (1); SAs were therefore not only central to the creative process but also to the larger goal of authentically engaging with audience members to spark an ongoing dialogue on sexuality and rights (1; 2; 3; 4).</i>

Table 2 & 3 Quality assessment

Table 2. Checklist for assessing the quality of qualitative studies

Criteria	Yes (2)	Partial (1)	No (0)
1. Question / objective sufficiently described?			
2. Study design evident and appropriate?			
3. Context for the study clear?			
4. Connection to a theoretical framework / wider body of knowledge?			
5. Sampling strategy described, relevant and justified?			
6. Data collection methods clearly described and systematic?			
7. Data analysis clearly described and systematic?			
8. Use of verification procedure(s) to establish credibility?			
9. Conclusions supported by the results?			
10. Reflexivity of the account?			

Table 3. Checklist for assessing the quality of quantitative studies

Criteria	Yes (2)	Partial (1)	No (0) n/a (2)
1. Question / objective sufficiently described?			
2. Study design evident and appropriate?			
3 Method of subject/comparison group, selection or source of information/input variables described and appropriate?			
4. Subject (and comparison group, if applicable) characteristics sufficiently described?			
5. If interventional and random allocation was possible, was it described?			
6. If interventional and blinding of investigators was possible, was it described?			
7. If interventional and blinding of subjects was possible, was it reported?			
8. Outcome and (if applicable) exposure measure(s) well defined and robust to measurement/misclassification bias? Means of assessment reported??			
9. Sample size appropriate?			
10. Analytic methods described/justified and appropriate?			
11. Some estimate of variance is reported for the main results?			
12. Controlled for cofounding?			
13. Results reported in sufficient detail?			
14. Conclusions supported by the results?			

Table 4 Search terms and search strings for all professional domains in the databases

For each database a customized search was constructed, taking into account the unique properties of each database such as syntax and thesauri.

APA PsycInfo (Ebsco)

S1	<p>DE "Anomie" OR DE "Autonomy" OR DE "Civil Rights" OR DE "Client Rights" OR DE "Democracy" OR DE "Dignity" OR DE "Diversity" OR DE "Empowerment" OR DE "Equal Education" OR DE "Equity" OR DE "Fairness" OR DE "Free Speech" OR DE "Freedom" OR DE "Human Rights" OR DE "Inclusion" OR DE "Independence (Personality)" OR DE "Justice" OR DE "Marginalization" OR DE "Modernization" OR DE "Resource Allocation" OR DE "School Integration" OR DE "Social Capital" OR DE "Social Change" OR DE "Social Control" OR DE "Social Deprivation" OR DE "Social Dilemma" OR DE "Social Disadvantage" OR DE "Social Equality" OR DE "Social Equity" OR DE "Social Inclusion" OR DE "Social Integration" OR DE "Social Justice" OR DE "Social Mobility" OR DE "Social Processes" OR DE "Socialization" OR DE "Solidarity" OR DE "Status" OR DE "Discrimination" OR DE "Cognitive Discrimination" OR DE "Discrimination Laws" OR DE "Perceptual Discrimination" OR DE "Social Discrimination" OR DE "Disability Discrimination" OR DE "Employment Discrimination" OR DE "Stereotyped Attitudes" OR TI ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobil*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*) OR AB ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobil*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*) OR SU ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobil*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource</p>
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	N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*)
S2	DE "Learning Disorders" OR DE "Learning Disabilities" OR DE "Developmental Disabilities" OR DE "Intellectual Development Disorder" OR DE "Down's Syndrome" OR DE "Cognitive Impairment" OR DE "Fragile X Syndrome" OR DE "Intellectual Development Disorder (Attitudes Toward)" OR DE "Special Needs" OR DE "Special Education" OR TI (((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming) OR AB (((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming) OR SU (((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming)
S3	DE "Creative Arts Therapy" OR DE "Art Therapy" OR DE "Drawing" OR DE "Painting (Art)" OR DE "Sculpturing" OR TI (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR paint* OR sculpt* OR draw* OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*)) OR AB (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*)) OR SU (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*))
S4	DE "Dance Therapy" OR TI ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR AB ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR SU ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*))
S5	DE "Psychodrama" OR TI (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*) OR AB (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*) OR SU (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*)
S6	DE "Music Therapy" OR TI ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*) OR AB ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*) OR SU

	((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*)
S7	DE "Arts" OR DE "Art" OR DE "Crafts" OR DE "Drawing" OR DE "Painting (Art)" OR DE "Photographic Art" OR DE "Sculpturing" OR DE "Artists" OR DE "Musicians" OR DE "Writers" OR DE "Dance" OR DE "Improvisation" OR DE "Music" OR DE "Musical Instruments" OR DE "Rock Music" OR DE "Theatre" OR DE "Drama" OR TI (danc* OR art OR arts OR artistic* OR sculptur* OR painting* OR drawing* OR music* OR drama OR poetr* OR singing) OR SU (danc* OR art OR arts OR artistic OR sculptur* OR painting* OR drawing* OR music* OR drama OR poetr* OR singing)
S8	S3 OR S4 OR S5 OR S6 OR S7
S9	S1 AND S2 AND S8
S10	TI (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*))) OR AB (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*))) OR SU (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*)))
S11	S10 AND S8
S12	TI ((disab* OR handicap* OR impair*) N1 (art OR arts)) OR AB ((disab* OR handicap* OR impair*) N1 (art OR arts)) OR SU ((disab* OR handicap* OR impair*) N1 (art OR arts))
S13	S1 AND S12
S14	S9 OR S11 OR S13
S15	DE "Dementia" OR DE "AIDS Dementia Complex" OR DE "Dementia with Lewy Bodies" OR DE "Presenile Dementia" OR DE "Pseudodementia" OR DE "Semantic Dementia" OR DE "Senile Dementia" OR DE "Vascular Dementia" OR DE "Parkinson's Disease" OR DE "Parkinsonism" OR TX (antiretroviral OR anti-retroviral OR ("state of the art") OR "state of art" OR (assisted W0 reproductive W0 technolog*) OR (accelerated W0 resolution W0 therapy) OR ("anti-retro" W0 viral W0 therap*)) OR TI (dementia* OR Parkinson* OR Alzheimer OR (cognitive N1 decline))
S16	S14 NOT S15

Cinahl plus with full text (Ebsco)

<p>S1</p>	<p>MH "Autonomy" OR MH "Patient Autonomy" OR MH "Relational Autonomy" OR MH "Human Rights" OR MH "Citizenship" OR MH "Civil Rights" OR MH "Intellectual Freedom" OR MH "Human Dignity" OR MH "Freedom" OR MH "Patient Advocacy" OR MH "Patient Rights" OR MH "Patient Autonomy" OR MH "Self-Advocacy" OR MH "Social Justice" OR MH "Empowerment" OR MH "Freedom" OR MH "Resource Allocation" OR MH "Social Capital" OR MH "Social Responsibility" OR MH "Social Change" OR (MH "Social Control" OR MH "Social Isolation" OR MH "Social Alienation" OR MH "Discrimination" OR MH "Social Inclusion" OR MH "Social Integration" OR MH "Social Mobility" OR MH "Socialization" OR TI ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*) OR AB ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*) OR SU ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*)</p>
<p>S2</p>	<p>MH "Learning Disorders+" OR MH "Intellectual Disability+" OR MH "Developmental Disabilities" OR MH "Cognition Disorders" OR MH "Mild Cognitive Impairment" OR MH "Students, Disabled" OR MH "Education, Special" OR MH "Mainstreaming (Education)" OR TI (((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming) OR AB</p>

	((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming) OR SU ((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming)
S3	MH "Art Therapy" OR TI (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR paint* OR sculpt* OR draw* OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*)) OR AB (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*)) OR SU (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*))
S4	MH "Dance Therapy" OR TI ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR AB ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR SU ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*))
S5	MH "Psychodrama+" OR TI (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*) OR AB (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*) OR SU (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*)
S6	MH "Music Therapy" OR TI ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*) OR AB ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*) OR SU ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*)
S7	MH "Dancing" OR MH "Performing Arts" OR MH "Liberal Arts" OR MH "Art" OR MH "Drawing" OR MH "Handicrafts" OR MH "Music" OR MH "Drama" OR MH "Poetry" OR MH "Performing Artists" OR MH "Music" OR MH "Singing" OR TI (danc* OR art OR arts OR artistic* OR sculptur* OR painting* OR drawing* OR music* OR drama OR poetr* OR singing) OR SU (danc* OR art OR arts OR artistic OR sculptur* OR painting* OR drawing* OR music* OR drama OR poetr* OR singing)
S8	S3 OR S4 OR S5 OR S6 OR S7
S9	S1 AND S2 AND S8

S10	TI (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*))) OR AB (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*))) OR SU (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*)))
S11	S10 AND S8
S12	TI ((disab* OR handicap* OR impair*) N1 (art OR arts)) OR AB ((disab* OR handicap* OR impair*) N1 (art OR arts)) OR SU ((disab* OR handicap* OR impair*) N1 (art OR arts))
S13	S1 AND S12
S14	S9 OR S11 OR S13
S15	MH "Dementia+" OR MH "Parkinsonian Disorders+" OR TX (antiretroviral OR anti-retroviral OR ("state of the art") OR "state of art" OR (assisted W0 reproductive W0 technolog*) OR (accelerated W0 resolution W0 therapy) OR ("anti-retro" W0 viral W0 therap*)) OR TI (dementia* OR Parkinson* OR Alzheimer OR (cognitive N1 decline))
S16	S14 NOT S15

ERIC (Ebsco)

<p>S1</p>	<p>DE "Personal Autonomy" OR DE "Empowerment" OR DE "Student Empowerment" OR DE "Civil Rights" OR DE "Equal Education" OR DE "Equal Opportunities (Jobs)" OR DE "Equal Protection" OR DE "Social Justice" OR DE "Civil Rights Legislation" OR DE "Democracy" OR DE "Freedom" OR DE "Minority Groups" OR DE "Social Discrimination" OR DE "Social Distance") OR (DE "Intellectual Freedom" OR DE "Disability Discrimination" OR DE "Educational Discrimination" OR DE "School Segregation" OR DE "Social Bias" OR DE "Resource Allocation" OR DE "Social Capital" OR DE "Social Responsibility" OR DE "Social Action" OR DE "Community Action" OR DE "Social Change" OR DE "Activism" OR DE "Social Isolation" OR DE "Social Integration" OR DE "Classroom Desegregation" OR DE "Neighborhood Integration" OR DE "School Desegregation" OR DE "Labeling (of Persons)" OR DE "Social Mobility" OR DE "Socialization" OR "Accessibility (for Disabled)" OR DE "Self Advocacy" OR DE "Inclusion" OR TI ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*) OR AB ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*) OR SU ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*)</p>
<p>S2</p>	<p>DE "Learning Disabilities" OR DE "Intellectual Disability" OR DE "Down Syndrome" OR DE "Mild Intellectual Disability" OR DE "Moderate Intellectual Disability" OR DE "Severe Intellectual Disability" OR DE "Developmental Disabilities" OR DE "Developmental Delays" OR DE "Minimal Brain Dysfunction" OR DE "Mainstreaming" OR DE "Normalization (Disabilities)" OR TI (((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation</p>

	OR impair* OR disorder* OR delay* OR handicap*) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming) OR AB (((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming) OR SU (((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming)
S3	DE "Art Therapy" OR TI (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR paint* OR sculpt* OR draw* OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*)) OR AB (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*)) OR SU (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*))
S4	TI ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR AB ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR SU ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*))
S5	TI (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*) OR AB (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*) OR SU (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*)
S6	DE "Music Therapy" OR TI ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*) OR AB ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*) OR SU ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*)
S7	DE "Fine Arts" OR DE "Dance" OR DE "Music" OR DE "Classical Music" OR DE "Rock Music" OR DE "Theater Arts" OR DE "Acting" OR DE "Drama" OR DE "Dramatics" OR DE "Opera" OR DE "Pantomime" OR DE "Puppetry" OR DE "Visual Arts" OR DE "Architecture" OR DE "Childrens Art" OR DE "Design Crafts" OR DE "Drafting" OR DE "Film Production" OR DE "Freehand Drawing" OR DE "Graphic Arts" OR DE "Handicrafts" OR DE "Painting (Visual Arts)" OR DE "Photography" OR DE "Portraiture" OR DE "Sculpture" OR DE "Art" OR DE "Art Activities" OR DE "Art Appreciation" OR DE "Art Expression" OR DE "Arts Centers" OR TI (danc* OR art OR

	arts OR artistic* OR sculptur* OR painting* OR drawing* OR music* OR drama OR poetr* OR singing) OR SU (danc* OR art OR arts OR artistic OR sculptur* OR painting* OR drawing* OR music* OR drama OR poetr* OR singing)
S8	S3 OR S4 OR S5 OR S6 OR S7
S9	S1 AND S2 AND S8
S10	TI (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*))) OR AB (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*))) OR SU (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*)))
S11	S10 AND S8
S12	TI ((disab* OR handicap* OR impair*) N1 (art OR arts)) OR AB ((disab* OR handicap* OR impair*) N1 (art OR arts)) OR SU ((disab* OR handicap* OR impair*) N1 (art OR arts))
S13	S1 AND S12
S14	S9 OR S11 OR S13
S15	DE "Dementia" OR DE "Alzheimers Disease" OR TX (antiretroviral OR anti-retroviral OR ("state of the art") OR "state of art" OR (language N1 art*) OR (assisted W0 reproductive W0 technolog*) OR (accelerated W0 resolution W0 therapy) OR ("anti-retro" W0 viral W0 therap*)) OR TI (dementia* OR Parkinson* OR Alzheimer OR (cognitive N1 decline) OR Autis* OR (Pervasive N1 Developmental N1 Disorder*)) OR SU (dementia* OR Parkinson* OR Alzheimer OR (cognitive N1 decline) OR Autis* OR (Pervasive N1 Developmental N1 Disorder*))
S16	S14 NOT S15

Medline (Ebsco)

S1	<p>MH "Personal Autonomy+" OR MH "Human Rights+" OR MH "Personhood" OR MH "Patient Advocacy" OR MH "Empowerment" OR MH "Resource Allocation" OR MH "Social Capital" OR MH "Social Responsibility+" OR MH "Social Change" OR MH "Social Isolation+" OR MH "Social Discrimination" OR MH "Social Integration" OR MH "Social Mobility" OR MH "Socialization" OR TI ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*) OR AB ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*) OR SU ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*)</p>
S2	<p>MH "Learning Disabilities" OR MH "Intellectual Disability+" OR MH "Education of Intellectually Disabled" OR MH "Developmental Disabilities" OR MH "Cognition Disorders" OR MH "Cognitive Dysfunction" OR MH "Mentally Disabled Persons" OR MH "Education, Special" OR MH "Mainstreaming, Education" OR TI (((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming) OR AB (((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming) OR SU (((mental* OR cognit* OR learn* OR Developmental</p>

	OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming)
S3	MH "Art Therapy" OR TI (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR paint* OR sculpt* OR draw* OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*)) OR AB (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*)) OR SU (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*))
S4	MH "Dance Therapy" OR TI ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR AB ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR SU ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*))
S5	MH "Psychodrama+" OR TI (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*) OR AB (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*) OR SU (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*)
S6	MH "Music Therapy" OR TI ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*) OR AB ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*) OR SU ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*)
S7	MH "Dancing" OR MH "Art" OR MH "Sculpture" OR MH "Paintings" OR MH "Art" OR MH "Sculpture" OR MH "Paintings" OR MH "Music" OR MH "Drama" OR MH "Poetry" OR MH "Singing" OR TI (danc* OR art OR arts OR artistic* OR sculptur* OR painting* OR drawing* OR music* OR drama OR poetr* OR singing) OR SU (danc* OR art OR arts OR artistic OR sculptur* OR painting* OR drawing* OR music* OR drama OR poetr* OR singing)
S8	S3 OR S4 OR S5 OR S6 OR S7
S9	S1 AND S2 AND S8
S10	TI (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*)) OR AB (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR

	normalisation) N1 (disab* OR handicap* OR impair*)) OR SU (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*)))
S11	S10 AND S8
S12	TI ((disab* OR handicap* OR impair*) N1 (art OR arts)) OR AB ((disab* OR handicap* OR impair*) N1 (art OR arts)) OR SU ((disab* OR handicap* OR impair*) N1 (art OR arts))
S13	S1 AND S12
S14	S9 OR S11 OR S13
S15	MH "Dementia+" OR MH "Parkinsonian Disorders+" OR TX (antiretroviral OR anti-retroviral OR ("state of the art") OR "state of art" OR (assisted W0 reproductive W0 technolog*) OR (accelerated W0 resolution W0 therapy) OR ("anti-retro" W0 viral W0 therap*)) OR TI (dementia* OR Parkinson* OR Alzheimer OR (cognitive N1 decline))
S16	S14 NOT S15

SocIndex (Ebsco)

S1	<p>DE "ANOMY" OR DE "AUTONOMY & independence movements" OR DE "NATIONAL liberation movements" OR DE "HUMAN rights" OR DE "CIVIL rights" OR DE "RIGHT to development" OR DE "RIGHT to life (International law)" OR DE "RIGHT to self-determination" OR DE "SOCIAL & economic rights" OR DE "ANTI-discrimination laws" OR DE "EQUAL rights" OR DE "PATIENTS' rights" OR DE "RIGHT to education" OR DE "STUDENT rights" OR DE "CIVIL rights demonstrations" OR DE "CIVIL rights movements" OR DE "CIVIL rights organizations" OR DE "DEMOCRACY" OR DE "SOCIAL democracy" OR DE "EQUALITY" OR DE "DIGNITY" OR DE "DIVERSITY in organizations" OR DE "DIVERSITY in the workplace" OR DE "DIVERSITY training programs" OR DE "EQUITY" OR DE "FAIRNESS" OR DE "SOCIAL injustice" OR DE "FREEDOM of expression" OR DE "FREEDOM of speech" OR DE "LIBERTY" OR DE "SOCIAL belonging" OR DE "SOCIAL change" OR DE "SOCIALIZATION" OR DE "SOCIAL innovation" OR DE "ACTIVISM" OR DE "CRITICAL pedagogy" OR DE "SOCIAL action" OR DE "SOCIAL integration" OR DE "SOCIAL movements" OR DE "SOCIAL processes" OR DE "JUSTICE" OR DE "ACCESS to justice" OR DE "EQUAL rights" OR DE "SOCIAL injustice" OR DE "SOCIAL justice" OR DE "RESOURCE allocation" OR DE "SOCIAL capital" OR DE "SOCIAL control" OR DE "SOCIAL mobility" OR DE "SOCIAL processes" OR DE "SOLIDARITY" OR DE "SOCIAL cohesion" OR DE "DISCRIMINATION" OR DE "SOCIAL problems" OR DE "DISCRIMINATION against people with disabilities" OR DE "DISCRIMINATION against the mentally ill" OR DE "DISCRIMINATION in mental health services" OR DE "INDIRECT discrimination" OR DE "TOKENISM" OR DE "HUMAN rights violations" OR TI ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*) OR AB ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*) OR SU ((social* N3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive N1 Justice) OR ((Civil OR client OR human) N1 Right*) OR (Equal* N1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first N1 amendment*) OR ((disabil* OR handicap* OR impair*) N1 (right* OR act*)) OR fairness OR (Resource N1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* N1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR</p>
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	(Personal N1 Autonom*) OR ((School OR class*) N1 (Desegregat* OR Segregat*)) OR (Resource N1 Allocat*) OR (Communit* N1 Action*) OR Activism OR (Neighborhood N1 Integrat*) OR (labelling N1 (people OR person*)) OR stigma*
S2	DE "SPECIAL education" OR DE "STUDENTS with disabilities" OR DE "EDUCATION of learning disabled persons" OR DE "COLLEGE students with disabilities" OR DE "LEARNING disabilities" OR DE "LEARNING disabled persons" OR DE "DEVELOPMENTAL disabilities" OR DE "MENTAL disabilities" OR DE "CHILDREN with mental disabilities" OR DE "DAY care centers for people with mental disabilities" OR DE "LEARNING disabled persons" OR DE "MEN with mental disabilities" OR DE "OLDER people with mental disabilities" OR DE "PARENTS with mental disabilities" OR DE "WOMEN with mental disabilities" OR DE "YOUTH with mental disabilities" OR DE "CHURCH work with people with mental disabilities" OR DE "DEVELOPMENTALLY disabled" OR DE "EDUCATION of people with mental disabilities" OR DE "FAMILIES of people with mental disabilities" OR DE "SOCIAL work with the mentally disabled" OR DE "DOWN syndrome -- Social aspects" OR DE "PEOPLE with mental disabilities" OR DE "INCLUSIVE education" OR DE "MAINSTREAMING in special education" OR DE "RIGHT to education" OR DE "SCHOOL integration" OR TI (((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming) OR AB (((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming) OR SU (((mental* OR cognit* OR learn* OR Developmental OR Intellectual) N3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* N1 syndrom*) OR (fragil* N1 X) OR (special N1 (need* OR educat*)) OR (Neurodivergent N1 (people OR person)) OR (differing N1 abilit*) OR (Minimal N1 Brain N1 Dysfunction*) OR mainstreaming)
S3	TI (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR paint* OR sculpt* OR draw* OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*)) OR AB (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*)) OR SU (((Art OR arts OR artistic) N1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR ((Art OR arts OR artistic) N1 (making OR creat* OR expres*)) OR (Clay N1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) N3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (((art N1 based) OR artbased) N1 communit*) OR (Social N1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) N1 based N1 studio*) OR (Art N1 studio*) OR ((Color OR colour) N3 Therap*))
S4	TI ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR AB ((dance* OR dancing OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR SU ((dance* OR dancing

	OR movement*) N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*))
S5	TI (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*) OR AB (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*) OR SU (psychodrama* OR (psycho N1 drama*) OR (drama N1 therap*) OR dramatherap*)
S6	TI ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*) OR AB ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*) OR SU ((Music* N3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*)
S7	DE "ARTS" OR DE "ART" OR DE "ARTS & children" OR DE "ARTS & society" OR DE "PERFORMING arts" OR DE "ARTS in social service" OR DE "ART & society" OR DE "PROTEST art" OR DE "STREET art" OR DE "ARTISTS" OR DE "MUSICIANS" OR DE "DANCE" OR DE "MOTION pictures" OR DE "MUSIC" OR DE "PERFORMING arts & children" OR DE "PAINTING -- Social aspects" OR DE "PHOTOGRAPHS -- Social aspects" OR DE "POTTERY -- Social aspects" OR DE "DRAMA in social services" OR TI (danc* OR art OR arts OR artistic* OR sculptur* OR painting* OR drawing* OR music* OR drama OR poetr* OR singing) OR SU (danc* OR art OR arts OR artistic OR sculptur* OR painting* OR drawing* OR music* OR drama OR poetr* OR singing)
S8	S3 OR S4 OR S5 OR S6 OR S7
S9	S1 AND S2 AND S8
S10	TI (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*))) OR AB (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*))) OR SU (((Disab* OR Health* OR impair*) N1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) N1 (disab* OR handicap* OR impair*)))
S11	S10 AND S8
S12	TI ((disab* OR handicap* OR impair*) N1 (art OR arts)) OR AB ((disab* OR handicap* OR impair*) N1 (art OR arts)) OR SU ((disab* OR handicap* OR impair*) N1 (art OR arts))
S13	S1 AND S12
S14	S9 OR S11 OR S13

EMBASE (Embase.com)

#1	'personal autonomy'/exp OR 'human rights'/exp OR 'personhood'/exp OR 'empowerment'/exp OR 'resource allocation'/exp OR 'social capital'/exp OR 'social responsibility'/exp OR 'social change'/exp OR 'social change'/exp OR 'social discrimination'/de OR 'disability discrimination'/exp OR 'integration'/exp OR 'socialization'/exp OR 'democracy'/exp OR 'social distance'/exp OR 'inclusive education'/exp OR ((social* NEAR/3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive NEAR/1 Justice) OR ((Civil OR client OR human) NEAR/1 Right*) OR (Equal* NEAR/1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first NEAR/1 amendment*) OR ((disabil* OR handicap* OR impair*) NEAR/1 (right* OR act*)) OR fairness OR (Resource NEAR/1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* NEAR/1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal NEAR/1 Autonom*) OR ((School OR class*) NEAR/1 (Desegregat* OR Segregat*)) OR (Resource NEAR/1 Allocat*) OR (Communit* NEAR/1 Action*) OR Activism OR (Neighborhood NEAR/1 Integrat*) OR (labelling NEAR/1 (people OR person*)) OR stigma*):ab,ti
#2	'learning disorder'/de OR 'intellectual impairment'/de OR 'mental deficiency'/exp OR 'developmental disorder'/de OR 'developmental delay'/exp OR 'minimal brain dysfunction'/exp OR 'mental retardation malformation syndrome'/exp OR 'special education'/de OR 'education of intellectually disabled'/exp OR (((mental* OR cognit* OR learn* OR Developmental OR Intellectual) NEAR/3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* NEAR/1 syndrom*) OR (fragil* NEAR/1 X) OR (special NEAR/1 (need* OR educat*)) OR (Neurodivergent NEAR/1 (people OR person)) OR (differing NEAR/1 abilit*) OR (Minimal NEAR/1 Brain NEAR/1 Dysfunction*) OR mainstreaming):ab,ti
#3	'art therapy'/exp OR (((Art OR arts OR artistic) NEAR/1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR ((Art OR arts OR artistic) NEAR/1 (making OR creat* OR expres*)) OR (Clay NEAR/1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) NEAR/3 experiential) OR Sketching OR Sketches or doodle* OR art OR arts OR artistic OR (artbased NEAR/1 communit*) OR (Social NEAR/1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) NEAR/1 based NEAR/1 studio*) OR (Art NEAR/1 studio*) OR ((Color OR colour) NEAR/3 Therap*)):ab,ti
#4	'dance therapy'/exp OR ((dance* OR dancing OR movement*) NEAR/3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)):ab,ti
#5	'psychodrama'/exp OR (psychodrama* OR (psycho NEAR/1 drama*) OR (drama NEAR/1 therap*) OR dramatherap*):ab,ti
#6	'music therapy'/exp OR ((Music* NEAR/3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*):ab,ti
#7	'dancing'/exp OR 'music'/exp OR 'arts and illustration'/de OR 'art'/exp OR 'musical instrument'/exp OR 'performing arts'/exp OR (danc* OR art OR arts OR artistic OR sculpt* OR paint* OR draw* OR music* OR drama OR poet* OR singing):ti
#8	#3 OR #4 OR #5 OR #6 OR #7
#9	#1 AND #2 AND #8
#10	((Disab* OR Health* OR impair*) NEAR/1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) NEAR/1 (disab* OR handicap* OR impair*)):ab,ti
#11	#10 AND #8

#12	((disab* OR handicap* OR impair*) NEAR/1 (art OR arts)):ab,ti
#13	#1 AND #12
#14	#9 OR #11 OR #13
#15	'dementia'/exp OR 'antiretroviral therapy'/exp OR 'Parkinson disease'/exp OR (antiretroviral OR anti-retroviral OR "state of the art" OR "arts syndrome" OR "state of art" OR (language NEAR/1 art*) OR ("assisted reproductive technology") OR ("accelerated resolution therapy") OR ("anti-retro viral therapy")):ab,ti OR (dementia* OR Parkinson* OR Alzheimer OR (cognitive NEAR/1 decline) OR Autis* OR (Pervasive NEAR/1 Developmental NEAR/1 Disorder*)):ti
#16	#14 NOT #15
#17	([Conference Abstract]/lim OR [Letter]/lim OR [Note]/lim OR [Editorial]/lim)
#18	#16 NOT #17

Web of Science core collection

#1	TS=((social* NEAR/3 (justice OR change OR advocacy OR injustice OR equalit* OR inequalit* OR equit* OR disadvantage* OR Responsibilit* OR bias OR Capital OR Isolation OR Integration OR Action OR Integrat* OR inclus* OR exclus* OR resil* OR mobilit*)) OR (Distributive NEAR/1 Justice) OR ((Civil OR client OR human) NEAR/1 Right*) OR (Equal* NEAR/1 (Education OR particip*)) OR Autonom* OR emancipat* OR (first NEAR/1 amendment*) OR ((disabil* OR handicap* OR impair*) NEAR/1 (right* OR act*)) OR fairness OR (Resource NEAR/1 Allocat*) OR freedom OR democra* OR empower* OR independence OR dignit* OR marginalization OR marginalisation OR dialogue OR discriminat* OR (stereotyp* NEAR/1 attitud*) OR intoleran* OR accessib* OR Discriminat* OR personhood OR (Personal NEAR/1 Autonom*) OR ((School OR class*) NEAR/1 (Desegregat* OR Segregat*)) OR (Resource NEAR/1 Allocat*) OR (Communit* NEAR/1 Action*) OR Activism OR (Neighborhood NEAR/1 Integrat*) OR (labelling NEAR/1 (people OR person*)) OR stigma*)
#2	TS=(((mental* OR cognit* OR learn* OR Developmental OR Intellectual) NEAR/3 (disab* OR retardation OR impair* OR disorder* OR delay* OR handicap*)) OR (down* NEAR/1 syndrom*) OR (fragil* NEAR/1 X) OR (special NEAR/1 (need* OR educat*)) OR (Neurodivergent NEAR/1 (people OR person)) OR (differing NEAR/1 abilit*) OR (Minimal NEAR/1 Brain NEAR/1 Dysfunction*) OR "mainstreaming")
#3	TS=(((Art OR arts OR artistic) NEAR/1 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR ((Art OR arts OR artistic) NEAR/1 (making OR creat* OR expres*)) OR (Clay NEAR/1 (field OR therap*)) OR (Mandala N1 draw*) OR ((art OR arts OR artistic) NEAR/3 experiential) OR Sketching OR Sketches OR doodle* OR art OR arts OR artistic OR (((art NEAR/1 based) OR artbased) NEAR/1 communit*) OR (Social NEAR/1 (Art OR arts OR artistic)) OR ((Art OR arts OR artistic) NEAR/1 based NEAR/1 studio*) OR (Art NEAR/1 studio*) OR ((Color OR colour) NEAR/3 Therap*))
#4	TS=((dance* OR dancing OR movement*) NEAR/3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*))
#5	TS=(psychodrama* OR (psycho NEAR/1 drama*) OR (drama NEAR/1 therap*) OR dramatherap*)
#6	TS=((Music* NEAR/3 (therap* OR psychotherap* OR treatment* OR intervention* OR program*)) OR musictherap*)
#7	TI=(danc* OR art OR arts OR artistic* OR sculpt* OR paint* OR draw OR drawing* OR music* OR drama OR poetr* OR singing)
#8	#3 OR #4 OR #5 OR #6 OR #7
#9	#1 AND #2 AND #8
#10	TS=(((Disab* OR Health* OR impair*) NEAR/1 (justice OR injustice OR inequit* OR equit* OR equalit* OR inequality* OR disparit*)) OR sanism* OR ((Patient* OR disab*) N1 right*) OR ((Normalization OR normalisation) NEAR/1 (disab* OR handicap* OR impair*))
#11	#10 AND #8
#12	TS=((disab* OR handicap* OR impair*) NEAR/1 (art OR arts))
#13	#1 AND #12
#14	#9 OR #11 OR #13
#15	TS=(antiretroviral OR "anti-retroviral" OR "state of the art" OR "arts syndrome" OR "state of art" OR (language NEAR/1 art*) OR ("assisted reproductive technology") OR ("accelerated resolution therapy") OR ("anti-retro viral therapy") OR dementia* OR Parkinson* OR Alzheimer OR (cognitive NEAR/1 decline) OR Autis* OR (Pervasive NEAR/1 Developmental NEAR/1 Disorder*))
#16	#14 NOT #15

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