

Ong Siew Kwan (Kimo), Floating... or rising?, 2020, soot on art card, 210 x 297mm.

# Artist statement

Created during the Covid-19 pandemic, while I was in the transition period from being an MA Art Therapy student to an art therapist, this piece of work reflects the state of uncertainty and anxiousness I experienced, which also provides perspective on how one could proceed with life in the midst of chaos.



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