

Time Dilates

Jessie Brooks-Dowsett

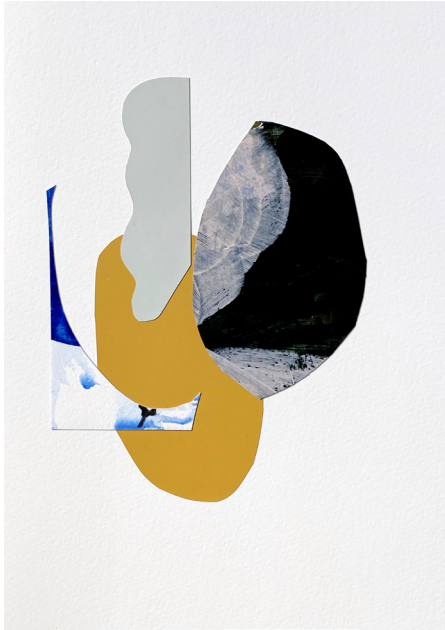
Becoming attuned to perceiving
each salient encounter made sensorial
skipping across time
we are formed and informed
reframed, reordered and remade through experience
we cultivate our perceptual acuity
to dislodge what has become compacted
and acknowledge the parallax movement of time
the requisite variety
where time dilates
to encompass the numerous dynamic
ways we experience and fold into each other

Abstract

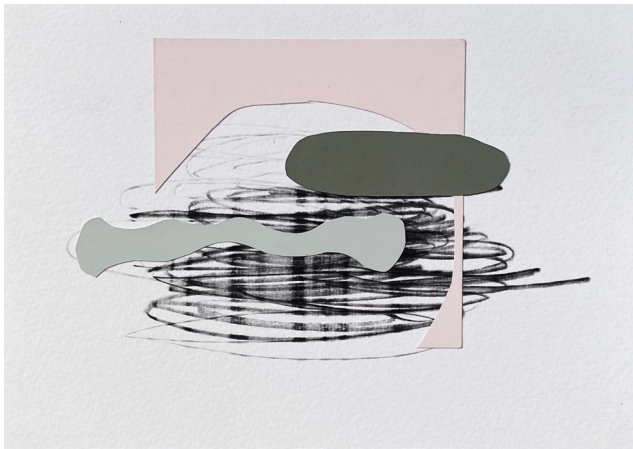
An arts-led inquiry into the subjective nature of time and the way perception informs experience. These works are small manipulations of time, old artworks made in a different time, disassembled and rearranged to reconstruct them within this moment of time. Working through the arts to explore the way that we choose our perspective and in turn, our perspective constructs our experience.

Keywords

Arts-led inquiry, intersubjectivity, multimodal engagement, arts therapy



Jessie Brooks-Dowsett, *Time dilates* (#1,2,3,4), 2020, acrylic paint and collage pieces on paper, 297×210mm.



Above: Jessie Brooks-Dowsett, *Time dilates* (#6), 2020, acrylic paint and collage pieces on paper, 297×210mm, 148×210mm.

Left: Jessie Brooks-Dowsett, *Time dilates* (#5), 2020, acrylic paint and collage pieces on paper, 297×210mm.

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